



Choral & Classical Series Information Selection Process:

All submissions will be reviewed by the Choral & Classical Series Committee. The Committee will be advised by individuals with degrees and/or experience in choral and classical music.

Deadline for submission is September 1, 2010.

Venue:

The Choral & Classical Series will be held in one or more local churches outside Brook Run Park, but in close proximity. Groups will be expected to perform from the front of the church utilizing the steps or the choir loft. Risers, chairs and other props will not be provided. Additionally, sound systems will not be available so please plan your program accordingly. A piano will be available in some venues, an organ in others.

Performance and Rehearsal Time:

Please specify your preference as to the time of day you would like to perform. We will do our best to accommodate your request. Rehearsal/warm up time will be built into the schedule prior to your program. You do not need to plan on an extra day to rehearse in the space. Every effort will be made to provide a place in the venue for dressing and gathering prior to your performance.

Music Content and Length of Performance:

You may select the theme and/or type of music for your performance. As many venues for this series will be a place of worship, please select appropriate music. Because we will have a limited number of time slots available, we ask that you limit your program to 45 minutes.

Application Process:

You will need to complete and sign the Dunwoody Music Festival Application. You will also be asked to submit an audition CD as part of the application process.

All types of performers are encouraged to apply. We are looking for choral groups of all types, instrumental ensembles, soloists or a combination of choral and instrumental. College and church groups are urged to apply as well.

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